

November 5, 2010



HAIKU REVIEWS: SeeLine, West Side, And An Unexpected Man (PHOTOS)

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HuffPost Arts' Haiku Reviews is a new weekly feature where invited critics review exhibitions and performances in short form. Some will be in the traditional Haiku form of 5x7x5 syllables, others might be a sonnet or a string of words together. This week, Peter Frank, George Heymont, and Dorothy Spears explore the visual, performance, and cultural offerings of LA, San Fransisco, Santa Fe, and New York. Is there a show or performance that you think people should know about? Write a Haiku with a link and shine a light on something you think is noteworthy too.



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Stone Maple, 1971 -1972, oil on panel, copyright the artist, photo credit- Another Year in LA Gallery
Another Year in LA, Pacific Design Center, West Hollywood through November 10.

HAIKU REVIEW: Stephen Kaltenbach, the original “funk conceptualist,” has led a more conceptual – and funkier – existence over his career’s four decades than any of us suspected. This nano-survey reveals that, in the pursuit of some very oblique investigations, Kaltenbach was doing everything from painting department-store portraits to formulating abstract-organic ceramics and bronzes – manifesting not just several distinct “styles,” but at least a couple different pseudonyms. It’s retrospective-as-one-man-group-show – but everything makes sense, and many things are weirdly captivating.

- Peter Frank
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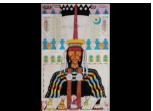
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