

PLAN FORYOURART TODAY: L.A.
Friday, January 18

PLAN FORYOURART THIS WEEK: L.A.
January 17-23

PLAN FORYOURART THIS WEEK: N.Y.
January 17-23

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PLAN ForYourArt THIS WEEK: L.A.

Posted on: January 16th, 2013

ForYourArt selects the best opportunities to SEE, COLLECT, LEARN ABOUT, and SUPPORT art each week.



THURSDAY, JANUARY 17

Jonathan Wateridge: *Inter + Vista*

L&M Arts (Venice)

6-8pm

Opening reception for an exhibition of works by artist Jonathan Wateridge featuring Wateridge's formally structured paintings in one of the gallery's spaces and his more lyrical canvases in the other.

On view through March 2, 2013.

Grant Stevens: *Supermassive* and Frederick Hammersley: *The Computer Drawings 1969*

L.A. Louver (Venice)

7-9pm

TWITTER

RT @Sacha_Baumann: Looking forward to the Pacific Design Center openings tonight. Who's going? <http://t.co/LLfK7Jay> via @ForYourArt about 12 hours ago from Twitter for iPhone ReplyRetweetFavorite

Complex Magazine names #BarbaraKruger School Bus for The @LAFund one of 50 most iconic artworks of past 5 years #ArtsMatter about 17 hours ago from web ReplyRetweetFavorite

RT @bettina_korek: cool! #ArtsMatter "@okamax: I saw a #Baldessari bus #dtla today! @bettina_korek @ForYourArt" about 18 hours ago from Twitter for iPhone ReplyRetweetFavorite

CONTENT

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Opening reception for two shows. Grant Steven's Supermassive includes sculpture, drawing, photography, and video. An exhibition by Frederick Hammersley includes an exhibition of computer drawings created in 1969. On view through February 23, 2013.

Dennis Koch: *The Grey Wolf Devours the King*

Marine Contemporary (Venice)

6-8pm

Opening reception for an exhibition of works by artist Dennis Koch. *The Grey Wolf Devours the King* includes a series of structured abstract drawings inspired by the scientific fields of physics, cosmology, dimensional mathematics, and parapsychology. On view through February 23, 2013.

photo l.a. 2013 Benefit Gala

Santa Monica Civic Auditorium (Santa Monica)

6-9pm

This event is the opening night gala for the 22nd annual photograph exposition **photo l.a. 2013**. Proceeds from this event benefit Inner-City Arts, a Skid Row-based organization that teaches art to children.

Tickets are \$80 and available [online](#). photo l.a. continues through Monday, January 21.

Design Lab PDC

Pacific Design Center (West Hollywood)

5-8:30pm

This event features the opening of fourteen new exhibits on the second floor of the Blue Building at the Pacific Design Center. Formerly called Design Loves Art, a tour of Design Lab at PDC begins at 7:00 PM and leaves from Wharton + Espinosa Gallery. RSVP for the tour at helen@helenuvarola.com. Exhibitions include **Photography 2013** with photographs by Rachel Sussman and others at *Another Year in LA*; [click here for the Design Lab PDC Itinerary](#).

Blended

See Line Gallery (West Hollywood)

6-8:30pm

Opening reception for a group show with works by artists including Yasmin Than, Eddie Ruscha, and Dave Muller. *Blended* is curated by Janet Levy and features works of various disciplines inspired by music and exploring the relationship of music and visual art. This event is presented in conjunction with Design Lab PDC. On view through March 8, 2013.

Photography 2013

Another Year in LA (West Hollywood)

5-8pm

Opening reception for a group show with photographs by Richard Haley, Vincent Johnson, John Knuth, Ann Mitchell, and Rachel Sussman. This event is presented in conjunction with Design Lab PDC. On view through March 8, 2013.

Michael Haussman: *Gravity* and *Ulu Braun*

Young Projects (West Hollywood)

5:30-8:30pm

Opening reception for two exhibitions by Italian artist Michael Haussman and German artist Ulu Braun. Haussman's exhibition include a five channel video installation. Braun's show includes a series of film collages. Together, these exhibitions explore the area between photography and painting. This event is presented in conjunction with Design Lab PDC.

Gean Moreno + Ernesto Oroza: *Orange Tsunami*

Wharton + Espinosa (West Hollywood)

5:30-8:30pm

Opening reception for a collaborative exhibition by Miami-based artists Gean Moreno and Ernesto Oroza. *Orange Tsunami* explores contemporary variations of object typology through tabloids and the production of a souvenir. On view through March 8, 2013.

Ma Prochaine Vie

Here is Elsewhere (West Hollywood)

5:30-8:30pm

Courtesy, the new roaming art gallery conceived by Paris-based curator Isabelle Le Normand, unveil its 10-day inaugural show in Los Angeles with events at three locations throughout the city. The first segment is held at *Here is Elsewhere*. The show features over forty artists including Scolli Acosta, Michel Blazy, Zoe Crosher, and Jennifer West. Through January 27, 2013.

"The Walking Dead: Zombies in Haitian Vodou and Contemporary Popular Culture"

Fowler Museum (Westwood)

7:30pm

The free event features panelists Max Brooks, Anna Creagh, and Patrick Polk discussing the origins and manifestations of zombies in the Haitian belief system in addition to modern zombie culture. This discussion is presented in conjunction with the Fowler's current exhibition *In Extremis: Death and Life in 21st-Century Haitian Art*.

Yale Center for British Art by Louis I. Kahn: A Conservation Plan

Getty Center (Brentwood)

7pm

This free event features Peter Inskip and Stephen Gee, consulting conservation architects from the London-based firm of Peter Inskip + Peter Jenkins Architects Ltd, along with Constance Clement, deputy director of the Yale Center for British Art, discussing the conservation plan for the Yale Center, a museum and study center designed by American architect Louis I. Kahn.

FRIDAY, JANUARY 8

photo l.a.

Santa Monica Civic Auditorium (Santa Monica)

11am-7pm

Opening day of the 22nd annual international Los Angeles photographic art exposition. The show features more than forty exhibitors and programming including docent led tours, panel discussions, and a lecture series. Tickets start at \$20 and are available [online](#). Through January 21, 2013.

Abundance and Devotion: The Art of Miriam Wosk,

Peter Shire: Tea for Two Hundred and Samira Yamin: We Will Not Fail

Santa Monica Museum of Art (Santa Monica)

7-9pm

Opening reception for three shows. Abundance and Devotion is a retrospective of the work of Miriam Wosk. Peter Shire's Tea for Two Hundred is an exhibition of giant teapots, and Samira Yamin's We Will Not Fail explores artistic concepts related to the media's treatment of terrorism. All shows on view through April, 2013.

Cast Recording

PRISM (Hollywood)

7-9pm

Opening reception for a group exhibition exploring the concepts of the casting of objects and characters. Featured artists include Lucie Stahl, Marie Lund, Ryan Gander, Matt Hinkley, Hany Armanious, Math Bass, Sarah Conaway, Pierre Bismuth, Olga Balema, Pascual Sisto, and Jayson Musson. On view through February 16, 2013.

Screening: O Sangué (Blood)

LACMA (Miracle Mile)

7:30pm

This screening of the 1989 film Pedro Costa film O Sangué is part of the [Cinema After Caravaggio](#) screening series, which is being presented in conjunction with the current exhibition [Caravaggio and His Legacy](#). Tickets are \$10 and available [online](#).

The Assistants

David Kordansky Gallery (Culver City)

6-9pm

Opening reception for a group show curated by Fionn Meade. Artists in The Assistants include Uri Aran, Nairy Baghramian, Matthew Brannon, Andrea Büttner, and Rosalind Nashashibi. On view through February 23, 2013.

Vitruvius

Martha Otero Gallery (West Hollywood)

6-8pm

Opening reception for a group exhibition featuring works by Jonathan Brand, Gregory Euclide, Jacob Hashimoto, James Jean, Saelee Oh, Alexander Tarrant, and Eric White. The multidisciplinary pieces in this show are inspired by the legacy of Vitruvius. On view through February 16, 2013.

Sage Vaughn and Bill McRight: Falling Down

THIS Los Angeles (Downtown)

7-10pm

Opening reception for an exhibition with works by artist Sage Vaughn and Bill McRight. Vaughn's paintings and illustrations depict butterflies, owls and sparrows in city scenes. McRight's work includes linoleum cut prints, drawings, and three-dimensional objects. This event is the first of THIS' five final shows. On view through January 27, 2013.

LOST (in LA): LOST Issue Talk

LA Municipal Art Gallery (Los Feliz)

7-8pm

This conversation with Lauren Mackler of Public Fiction describes the process of creating The LOST Issue, LOST in (LA)'s publication. The conversation and visual presentation address the history of artist-run publications that Public Fiction fits into. Admission is free.

Entre Chien et Loup

Concord (Cypress Park)

7-10pm

Opening reception for a collaborative exhibition with works by artists Alice Wang and Ben Tong. Entre Chien et Loup is curated by Arjuna Neuman. On view through February 5, 2013.

SATURDAY, JANUARY 19

CON-Dense (A Group Show)

Altered Spaces Gallery (Venice)

7-10pm

Opening reception for a group show of works by contemporary artists who construct their works within restrictive space. Artists include Dinah Kirgo, Keba Konte, Julie Orr, and Mike Street. On view through January 19, 2013.

E.O. Hoppé: London 1910-1945

Craig Krull Gallery (Santa Monica)

10am-12pm

Opening reception for a collection of rare and vintage prints by late artist E.O. Hoppé. On view through January 19, 2013.

"Mapplethorpe at LACMA and The J. Paul Getty Museum"

Santa Monica Civic Auditorium (Santa Monica)

1:30-3pm

This panel discussion features Britt Salvesen, LACMA Head Curator of the Wallis Annenberg Department of Photography, Frances Terpak, Curator of Photographs at The Getty Research Institute, and James Crump, Chief Curator at the Cincinnati Museum of Art discussing the simultaneous Los Angeles exhibitions of Robert Mapplethorpe's work and his continued cultural and artistic significance. This event is presented in conjunction with [photo l.a.](#) Tickets are \$15 and available [online](#).

Carlos Bunga: Future Anterior

Christopher Grimes Gallery (Santa Monica)

6-8pm

Opening reception for an exhibition of works by artist Carlos Bunga. Future Anterior features a site-specific installation based on the idea of memory, the present, and the future made from cardboard and adhesive tape. On view through March 9, 2013.

Women's Art Now

Leslie Sacks Fine Art (Brentwood)

4-7pm

Opening reception for a group show with works by more than a dozen female artists. The multidisciplinary pieces in this exhibition explore concepts including modernism, post-modernism, feminism, and post-feminism. On view through February 18, 2013.

[de]-lusions of Grandeur, A Performance Project by Liz Glynn

LACMA (Miracle Mile)

12pm

This event features Los Angeles-based artist Liz Glynn doing a cycle of site-specific performance in response to large-scale sculptures by Rodin in LACMA's collection. Glynn's works consider the process of creating, moving, and erecting large-scale sculptures and the human efforts necessary to do so. This performance series takes place throughout 2013.

Fiona Connor: Bare Use

1301 PE (Miracle Mile)

6-8pm

Opening reception for an exhibition of works by Los Angeles-based artists Fiona Connor. Bare Use includes a variety of fabricated everyday objects functioning as sculpture. On view through February 23, 2013.

Caravaggio

LACMA (Miracle Mile)

5pm

This screening of the 1986 Derek Jarman film Caravaggio is part of the [Cinema After Caravaggio](#) film series. The film tells the life story of the artist and stars Tilda Swinton. This event is presented in conjunction with the current exhibition [Caravaggio and His Legacy](#). Tickets are \$5 and available [online](#).

The Black Mirror

Diane Rosenstein Fine Art (Hollywood)

7-9pm

Opening reception for The Black Mirror, a group show curated by James Welling and Diane Rosenstein. The works in this show focus on the literal and associative properties of reflective black surface materials. Featured artists include Matthew Brandt, Marco Breuer, Tom Burr, Phil Chang, Mary Corse, Liz Deschenes, Teresita Fernandez, Charles Fine, and Barnaby Furnas. On view through March 9, 2013.

Robert Gober: Sculpture Drawings Studies

Matthew Marks Gallery (West Hollywood)

3-5pm

Opening reception for an exhibition of new work by conceptual artist Robert Gober. Sculpture Drawing Studies includes three large sculptures, several smaller sculptures, and a group of works on paper. A selection of related earlier works will also be included in the exhibition, which is Gober's first one-person show in Los Angeles in 15 years. On view through April 6, 2013.

Whitney Hubbs: *The Song Itself is Already a Skip*

M+B (West Hollywood)

6-8pm

Opening reception for an exhibition of works by artist Whitney Hubbs. The Song Itself is Already a Skip features a series of photographs rendered in dark color scale. On view through March 9, 2013.

Reckless Head

Michael Benevento (West Hollywood)

6-8pm

Opening reception for a group show featuring works by eleven artists including Yuji Agematsu, Mathieu Malouf, Lucy McKenzie, Jeanette Mundt, Rosemarie Trockel, Erik van Lieshout, and Andra Ursuta. Reckless Head explores the concept of the ego. On view through March 2, 2013.

Ynez Johnston: *An Intimate View* and *The Subject is Woman*

Tobey C. Moss Gallery (Mid-City)

1-5pm

Opening reception for two shows. An Intimate View includes drawings by Ynez Johnston. The Subject is Woman is a group show exploring the concept of women as the source of mystery, creativity, and desire. A panel discussion hosted by art expert Molly Barnes begins at 3pm. Both shows on view through March 29, 2013.

Michael Kontopoulos: *Terra Firma*

Monte Vista Projects (Highland Park)

7-10pm

Opening reception for an exhibition of work by Los Angeles-based artist Michael Kontopoulos. The prints, sculptures, and installation in Terra Firma explore themes of escapism, the frontier and the illusion of utopia. On view through February 10, 2013.

MexiCali Biennial 2013: *Cannibalism in the New World*

Vincent Price Art Museum (Monterey Park)

6-9pm

Opening reception for the 2013 MexiCali Biennial, which includes work by more than thirty-three artists and collectives working in media including painting, video, installation, performance and sculpture. The theme of the event is cannibalism. An event on Saturday, January 20th at 2pm includes a live performance by HELL-(O) and by Kio Griffith with Carmina Escobar and an intervention by Nancy Popp. On view through April 13, 2013.

Sext Me If You Can and *Quad Shot*

Coagula Curatorial (Chinatown)

7-11pm

Opening reception for two shows. Karen Finely's Sext Me If You Can is a display of paintings by the performance artist of images that were "sexted" to her. Quad Shot is a person group show, featuring Los Angeles artists, Renée A. Fox, Diane Gamboa, Germs, & Gronk. Both shows on view through February 9, 2013.

SUNDAY, JANUARY 20

Iconography in Chinese Rank Badges

Pacific Asia Museum (Pasadena)

2-3pm

This lecture event features collector and scholar Dr. David Hugus discuss the symbology and meaning of Chinese Rank Badges. This event is sponsored by the Chinese Arts Council. Free with museum admission.

photo l.a.

Santa Monica Civic Auditorium (Santa Monica)

11am-7pm

Opening day of the 22nd annual international Los Angeles photographic art exposition. The show features more than forty exhibitors and programming including docent led tours, panel discussions, and a lecture series. Tickets start at \$20 and are available [online](#). Through January 21, 2013.

12 Paintings by Laura Owens

Ooga Booga #2 (Boyle Heights)

5pm-1am

Opening reception for an exhibition of 12 paintings by artist Laura Owens. The evening includes

dancing and tacos from Guisados at 7pm. This also marks the grand opening of Ooga Booga's second location.

MONDAY, JANUARY 21

dineLA Restaurant Week

Locations Vary

dineLA's Restaurant Week is a 12-day event showcasing Los Angeles as a premier dining destination and highlighting the diversity of culinary experiences L.A. has to offer. The event features prix fixe lunch and dinner menus at a variety of local restaurants. Through February 1, 2013.

TUESDAY, JANUARY 22

Ma Prochaine Vie: Courtesy

ForYourArt at 6020 Wilshire (Miracle Mile)

6-9pm

This event is the second installment of the travelling exhibition Ma Prochaine Vie. The concept of the show is a beautiful day at the ocean with colors and light. On view through January 27, 2013.

Viva Voce

Human Resources (Chinatown)

12-6pm

Opening reception for an interactive video installation by Katharina Rosenberger and Heiko Kalmbach. Visitors of Viva Voce are able to launch and navigate a collection of videos and sound clips, projected on floating screens in a darkened space. Through January 24, 2013.

Mercy of the Waves

Whittier College Greenleaf Gallery (Whittier)

7-9pm

Opening reception for Mercy of the Waves, a sculptural and sound installation from New York-based artist William Lamson. This show features structures made from sand and ocean water, and a sound piece that records the vibrations of two stones hanging from a bridge railing. Artist talk at 7pm. On view through March 1, 2013.

WEDNESDAY, JANUARY 23

LA Art Show Opening Night Premiere Party

Los Angeles Convention Center (Downtown)

8-11pm

Opening night party for the 2013 LA Art Show. Proceeds benefit a variety of charities that connect children and art. Tickets begin at \$125 and include food, drinks, and unlimited admission to the LA Art Show and are available [online](#).

Voice and Body Seen Through Digital Media

Human Resources (Chinatown)

7:30-9:30pm

Presented by Big City Forum, this event features a conversation on the concerns raised by the interactive sound and video installation Viva Voce, currently on view at Human Resources. The discussion is moderated by UCLA Assistant Professor Nina Eidsheim and includes panelists Micol Hebron, Ming-Yuen S Ma, Victoria Vesna, and Katharina Rosenberger.

Image:

Robert Gober, *Untitled*, 2011-2012, Aluminum, wire lath, wood, gypsum, enamel paint, 65 1/2 x 85 3/4 x 25 inches; 166 x 218 x 64 cm
